

Breaking news! Guest of Honor changes!

Jewelry and many-media artist, Darlene P. Coltrain has accepted Artist GoH!

Long time Utah fans -- Dave Doering, and Keri Doering, are now our Fan GoHs!

Hotel room reservation date extended to June 23. Use group code WET.

Doubletree by Hilton Salt Lake City Airport 5151 Wiley Post Way (West of Airport, North of I-80)

Complimentary Airport Shuttle. Complimentary outside un-covered parking.

Membership rates update! On-line Pre-registration rate cut-off date, is Sunday June 30.

Kid-Kraft on-line Pre-registration available now, for Sat-only July 6, full day craft activity.

Masquerade Costume Competition, Art-Show, Regency Dance, Vendor Room, Filking.

All these familiar Westercon Activities are up set up and operational!

Artist GoH: Darlene P Coltrain

Darlene has spent decades making and selling art at conventions, art-fairs, and galleries. Her early professional work, was lost-wax precious-metal jewelry, and later brass, and even small bronze sculptures. In addition, she's worked in polymer clay, painted-dyed silks, stencil-prints, beading, etc. Attended many Westercons -- Welcome!

Fan GoH: Dave Doering

Dave is a long-time fan in Utah, with more than 40 years of SF/F activity. It is hard to recall any SF event here, that he hasn't participated in or been on the committee. (Including Chairing a Westercon, and a Costume-Con.) Surprisingly, though he grew up in New York, he had no idea there was organized fandom, until he got to the Beehive State. Since then, he was a founding member of the first SF/F club at BYU, started the Leading Edge magazine at the school, and also began the professional development "Life the Universe and Everything" Con in Provo (#42, this year).

In addition, he and his lovely wife Keri are award-winners costumers (including at Costume-cons and Worldcons). Come find out why his tagline is "It's NEVER boring with Dave Doering!"

Fan GoH: Keri Doering

Founding member of the Utah Costumers Guild, Master-level Award Winning costumer, competing in local, as well as international events (Worldcons, and Costume-Cons) (She has helped behind the scenes, in countless fannish events, including Costume-Con 23 Utah, and Westercon67)

Sally Woehrl, had been scheduled for Fan GoH – but will not be able to make it to SLC this summer.

C.J. Lawson (Young YA author) will not be able to attend this year.

We have many other YA authors (some young), on panels. (And some probably lurking in the back-ground).

We are checking into visiting the SPOC Observatory, at Stansbury Park (roughly 22 min West of the Hotel).

This amateur-built complex, houses the LARGE 1.8 meter (70 inch) Clements reflector, and other nice scopes.

Trying for Friday evening, 9:15 pm to 11:30 pm (round-trip). Let's see if we have interest: chair@westercon76.org

Kid-Krafts: We are scheduling a special kid-craft event, for Sat only. Designed for kids aged 6 – 12. We'd like to know about how many might be interested, so we have a \$5 discount for on-line pre-registration. If interested, please pre-register. Multiple creative activities scheduled, 10 am – 6 pm. Parents are requested to volunteer an hour or two, to help out. However, this is an adult-supervised event. We want something for kids to do, besides stuck wandering around with their parents, that day. (Crafts, mermaids(probably) – see craft display at art-show.)

Gaming: Planning both open and scheduled games. Have suggestions, etc? programmingdir@westercon76.org

Masquerade Costume Competiton. Saturday 7:00 pm. All costuming levels welcome, beginning to advanced.

Audio background music encouraged. Staging encouraged.

It will be very helpful if you also contact us in advance: masquerade@westercon76.org

Fan tables: We have a few fan-tables left. chair@westercon76.org

Request "last call" for any last-minute programming topics, panelists.

Contact: programmingdir@westercon76.org

Volunteers: We are looking for help, for Security, Registration, etc.

Contact: chair@westercon76.org

Classics of SF: John Hertz is presenting another "Classics of SF", covering three different novels.

We'll discuss these Classics of Science Fiction. One discussion each.

Come to as many as you like. You'll be welcome to join in.

Our operating definition is "A classic is a work that survives it's own time. After the currents which might have sustained it have changed. It remains.

And is seen to be worthwhile for itself." If you have a better definition. bring it.

Each of the three is famous in a different way. Each may be more interesting now than when first published.

Have you read them? Have you re-read them?

I. Asimov. Foundation and Empire (1952)

A great man: a great plan; what can go wrong?

Or, better for us since we're discussing it, how does the author show us?

Not only is skim milk masquerading as cream. But cream masquerades as skim milk. I've said Watch this author use dialogue to paint characters--one of SF's finest moments may be the single word "obviously".

II. E. MacGregor. Miss Pickerell Goes to Mars (1951)

This little jewel may be just about perfect. Why are there seven noisy children?

Why is our hero the son of woman who thinks she'd better get supper ready? Her car breaks down after eighteen years: the man she's offering a ride to, says "Where are your tools?"

Of course, they're in the car. It's 1951.

III. R.L. Stevenson. "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886)

The best treatment I know of this masterly story is in Nabokov's Lectures on Literature (1980), a book well worth-while. We'll do the best we can.

The doctor's name rhymes with "sea pill", not "Peck Will": It's Scots, as the author was.

Coming only one day? Here are the evening events:

Thurs: Ice-cream Social Friday: Regency Dance Sat: Masquerade Costume competition

Charles Galway (PR-1, was released at LosCon49. Most of PR-1 was set into the westercon76.org web-site.)